

THE POWER OF PHOTOGRAPHY

19th-20th Century Original Master Prints

Exhibition List of Works – 120 Works Listed -10/04/23



Morris Engel

Untitled [family in window], 1947

Signed in ink with the photographer's stamp on verso

Vintage gelatin silver print

Paper 11 x 14 inches, Mat 16 x 20, Frame 17 x 21
(9622)

THE POWER OF PHOTOGRAPHY

19th-20th Century Original Master Prints

Exhibition List of Works – 120 Works Listed -10/04/23



Lillian Bassman 1917-2012

Across the Restaurant at Le Grand Vefour, Barbara Mullen, Harper's Bazaar, Paris [Dress by Jacques Fath], April 1949/Printed 2006

Signed & numbered in pencil on verso

Gelatin silver print

40 x 30 inches, Frame 50-1/4 x 44-3/8"

Edition 24 of 25

(9079)

THE POWER OF PHOTOGRAPHY

19th-20th Century Original Master Prints

Exhibition List of Works – 120 Works Listed -10/04/23



Martine Franck

Swimming Pool Designed by Allan Capeilleres, Le Brusq, Var, France, 1976/Printed 2005

Signed in ink on recto

Gelatins silver print

Paper 16 x 20 inches, Mat 20 x 24", Frame 21 x 25"

(8378)

THE POWER OF PHOTOGRAPHY

19th-20th Century Original Master Prints

Exhibition List of Works – 120 Works Listed -10/04/23



Laszlo Layton 1959

Koala, 2005

Signed, titled, & numbered in ink on recto

Toned cyanotype

Paper 14 x 11 inches, Mat 20 x 16", Frame 21 x 17"

Edition 3 of 10, with From the series, Pictorial Zoology
(8307)

THE POWER OF PHOTOGRAPHY

19th-20th Century Original Master Prints

Exhibition List of Works – 120 Works Listed -10/04/23



Ruth Bernhard 1905-2006

Folding, 1962

Signed in pencil on recto; signed, titled & dated in pencil with the photographer's stamp on verso

Gelatin silver print

11 x 14 inches, Mount 20 x 24, Mat 24 x 30, Frame 25 x 31

(6330)

THE POWER OF PHOTOGRAPHY

19th-20th Century Original Master Prints

Exhibition List of Works – 120 Works Listed -10/04/23



Unknown

Japanese Women, c. 1870's

Vintage Hand Colored Albumen Print

Image size: 8 1/4 x 10 3/4 inches / 21 x 27.3 cm

17 x 21 inches

43.2 x 53.3 cm

(2609)

THE POWER OF PHOTOGRAPHY

19th-20th Century Original Master Prints

Exhibition List of Works – 120 Works Listed -10/04/23



Mario Giacomelli 1925-2000

Felicità raggiunta si cammina di Eugenio Montale [The Swing], 1986-1992/ Printed Later

Signed & titled in pencil and stamped by photographer on verso

Gelatin silver print

Paper 16 x 20, Mat 20 x 24", Frame 21 x 25

(1874)

THE POWER OF PHOTOGRAPHY

19th-20th Century Original Master Prints

Exhibition List of Works – 120 Works Listed -10/04/23



Sergio Larrain

London Underground, 1959

artist stamp on verso

Vintage silver gelatin print

7 1/2 x 11 1/2", Mat 16 x 20, Frame 17 x 21

(1065)

THE POWER OF PHOTOGRAPHY

19th-20th Century Original Master Prints

Exhibition List of Works – 120 Works Listed -10/04/23



Arnold Newman 1918-2006

Otto Frank, father of Anne Frank, Anne Frank House, Amsterdam, The Netherlands, 1960

Signed, titled and dated in pencil on recto; photographer's stamp on verso

Gelatin silver print

11x14 inches, Mount 20 x 16, Mat 24 x 20, Frame 25 x 21

(AN 97)

THE POWER OF PHOTOGRAPHY

19th-20th Century Original Master Prints

Exhibition List of Works – 120 Works Listed -10/04/23



Frances McLaughlin-Gill 1919-2014

Pat Ward, 1946

Vintage Gelatin Silver Print, Signed with Conde Nast Stamp on Verso

Paper 8 1/4 x 8 inches; Image 7 3/4 x 7 1/2 inches, Mat 20 x 16 inches, Frame 21 x 17 inches
(FMG 16)

THE POWER OF PHOTOGRAPHY

19th-20th Century Original Master Prints

Exhibition List of Works – 120 Works Listed -10/04/23



Cornell Capa 1918-2008

Bolshoi Ballet School, Moscow. Horizontal image with Children., 1958

signed in pencil on verso

Gelatin Silver Print

Paper 16 x 20, Mat 20 x 24, Frame 21 x 25

(CC 63)

THE POWER OF PHOTOGRAPHY

19th-20th Century Original Master Prints

Exhibition List of Works – 120 Works Listed -10/04/23



Gianni Berengo Gardin

Gran Bretagna, Great Britain, 1977 (Printed 2023)

Signed, titled and dated in pencil on verso

Gelatin silver print

Paper - 16"x20", Matted - 20"x24"

(GBG23-26)

THE POWER OF PHOTOGRAPHY

19th-20th Century Original Master Prints

Exhibition List of Works – 120 Works Listed -10/04/23



Joel Bernstein

Joni Mitchell, Skating on Lake Mendota, 1976

Signed, numbered and dated in ink on print

recto Gelatin Silver Print

Paper - 16"x20, Matted - 20"x24"

Edition 34 of 75

(299026)

THE POWER OF PHOTOGRAPHY

19th-20th Century Original Master Prints

Exhibition List of Works – 120 Works Listed -10/04/23



John Gutmann (1905-1998)

Class (Olympic High Diving Champion Marjorie Gestring), 1936 (printed circa 1980)

Signed, titled, dated and annotated in pencil on verso.

Gelatin Silver Print

Image - 13.25"x10.25", Paper - 14"x11", Mat - 20"x16"" , Framed 21"x17"

(JG23-01)

THE POWER OF PHOTOGRAPHY

19th-20th Century Original Master Prints

Exhibition List of Works – 120 Works Listed -10/04/23



Richard Corman 1954

Basquiat A Portrait III, 1984/printed later

Signed, numbered, titled and dated in ink on verso

Gelatin Silver Print

Paper 20 x 16", Mat 24 x 20", Frame 25 x 21"

Edition 7 of 30

(RC23-01)

THE POWER OF PHOTOGRAPHY

19th-20th Century Original Master Prints

Exhibition List of Works – 120 Works Listed -10/04/23



Henry Gilpin (United States, B. 1922 - 2011)

Highway 1, Big Sur, CA, 1963 (Printed 1983)

Signed in pencil on recto, Stamped and dated on verso

Gelatin silver print

Image - 10-3/4 x 13-1/2", Mounted - 16"x20", Matted - 20"x24", Framed 21"x25"
(HG23-02)

THE POWER OF PHOTOGRAPHY

19th-20th Century Original Master Prints

Exhibition List of Works – 120 Works Listed -10/04/23



David Bailey

John Lennon and Paul McCartney

Signed in pencil on verso

Silver Gelatin Print

18x18 image, 20x24 inch paper, 30x30 matted, Frame 31x31

(DB23-01)

Photo: Copyright The Artist

Courtesy of Peter Fetterman Gallery

THE POWER OF PHOTOGRAPHY

19th-20th Century Original Master Prints

Exhibition List of Works – 120 Works Listed -10/04/23



Andre Kertész

Martinique, 1972

Signed, titled, dated in pencil on verso; Stamped with photographer's copyright on verso
Gelatin Silver Print

Image - 7.75" x 9.75", Paper - 8" x 10", Mat - 16" x 20", Frame 17x21
(AK22-06)

Photo: Copyright The Artist

Courtesy of Peter Fetterman Gallery

THE POWER OF PHOTOGRAPHY

19th-20th Century Original Master Prints

Exhibition List of Works – 120 Works Listed -10/04/23



Alice Mann

Dr Van Der Ross Drummies, 2017

Signed on signature label

Archival Pigment Print

32"x40", framed 40"x48"

(#237)

THE POWER OF PHOTOGRAPHY

19th-20th Century Original Master Prints

Exhibition List of Works – 120 Works Listed -10/04/23



Neil Leifer (United States, b. 1942)

Muhammad Ali vs Sonny Liston, 1965 (Printed Later)

Signed and numbered in ink on recto.

Type-C Photographic Print

Image - 19"x19", Paper - 20"x24", Matted - 24"x30", Frame - 31" x 25"

Edition

#317/350

(NL22-01)

THE POWER OF PHOTOGRAPHY

19th-20th Century Original Master Prints

Exhibition List of Works – 120 Works Listed -10/04/23



John Dominis 1921-2013

Jacques D'Amboise Playing with his Children, Seattle, Washington, 1962, printed 2006

Signed in ink on recto; Titled & dated with copyright in pencil on verso

Gelatin Silver Print

Image - 11 3/4" x 16 3/4", Paper - 16" x 20", Mat - 20" x 24", Frame 21 x 25
(7293)

THE POWER OF PHOTOGRAPHY

19th-20th Century Original Master Prints

Exhibition List of Works – 120 Works Listed -10/04/23



Barry Schneier (b. 1949)

"For You", Harvard Square Theater, 1974

Signed, titled and dated in ink on recto

Gelatin Silver print

11x14", matted to 16x20", frame 17" x 21"

(BS35-1)

Photo: Copyright The Artist

Courtesy of Peter Fetterman Gallery

THE POWER OF PHOTOGRAPHY

19th-20th Century Original Master Prints

Exhibition List of Works – 120 Works Listed -10/04/23



Sabine Weiss 1924

La 2CV, Paris, 1957 (Printed Later)

Signed, titled, & dated in pencil on print verso

Gelatin Silver Print

Image - 14.25"x17.5", Paper - 16"x20", Matted - 20"x24", Frame 21"x 25"
(36429)

THE POWER OF PHOTOGRAPHY

19th-20th Century Original Master Prints

Exhibition List of Works – 120 Works Listed -10/04/23



Yousuf Karsh

Winston Churchill, 1941

Signed and numbered in ink on mount recto. Titled and dated in pencil on mount verso

Gelatin silver print

24 x 20" image mounted to 30 x 24" board, frame 38" x 33-1/2"

Edition 13 of 100

(YK22-2)

Photo: Copyright The Artist

Courtesy of Peter Fetterman Gallery

THE POWER OF PHOTOGRAPHY

19th-20th Century Original Master Prints

Exhibition List of Works – 120 Works Listed -10/04/23



Sarah Moon 1941

L'inconnue, 2011

Signed, titled, dated, numbered on verso

Gelatin Silver Print

Image - 17.5"x21.75", Paper - 20"x24", Matted - 24"x30", Frame 25" x 31"

Edition 12 of 20

(SM1111225)

THE POWER OF PHOTOGRAPHY

19th-20th Century Original Master Prints

Exhibition List of Works – 120 Works Listed -10/04/23



Paul Caponigro 1932

Two Pears, Cushing, Maine, 1999

Signed in pencil on mount recto

Gelatin Silver print

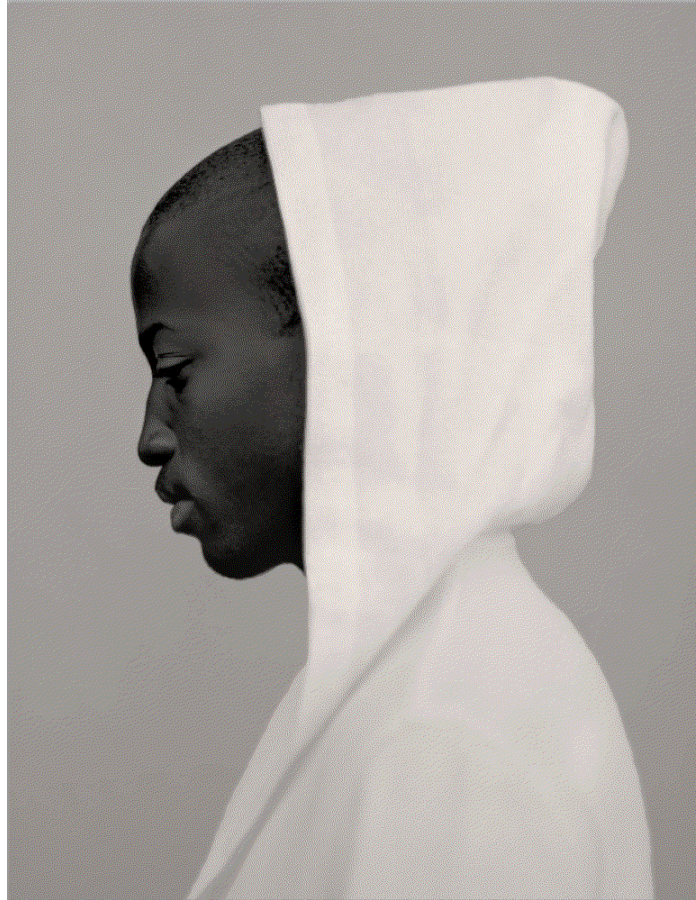
Image 9 x 12 1/2", Paper 9 3/4 x 13 1/4" , Matted 16 x 20", Frame 17" x 21"

(PC21-3)

THE POWER OF PHOTOGRAPHY

19th-20th Century Original Master Prints

Exhibition List of Works – 120 Works Listed -10/04/23



Kurt Markus 1947-2022

Hooded Man, 1998

Signed and edition on recto. Artist copyright stamped on verso.

Platinum Print

Image-19x24", Paper 25x30", framed 28 x 33.5"

Edition 3 of 10

(KM21-03)

Photo: Copyright The Artist

Courtesy of Peter Fetterman Gallery

THE POWER OF PHOTOGRAPHY

19th-20th Century Original Master Prints

Exhibition List of Works – 120 Works Listed -10/04/23



Don McCullin

Early winter morning Somerset near my home, 2017

Signed, Titled, & Dated

Gelatin Silver Print

Image 13 x 20", Paper 19 x 24", Mat 24 x 30", Frame 25 x 31"

(DM21-8)

THE POWER OF PHOTOGRAPHY

19th-20th Century Original Master Prints

Exhibition List of Works – 120 Works Listed -10/04/23



Earlie Hudnall

Girl with Flag, 1991

Signed, titled, dated in pencil on verso

Gelatin Silver Print

Image - 13.75"x18.5", Paper - 16"x20", Matted - 20"x24", Frame 21" x 25"
(EH21-14)

THE POWER OF PHOTOGRAPHY

19th-20th Century Original Master Prints

Exhibition List of Works – 120 Works Listed -10/04/23



Paul Fusco (1930 - 2020)

Untitled from the RFK Train Portfolio., 1968

Signed and numbered by artist

Archival digital C print

Image - 15 x 23", Mat - 24x30"

(PF21-23)

THE POWER OF PHOTOGRAPHY

19th-20th Century Original Master Prints

Exhibition List of Works – 120 Works Listed -10/04/23



William Klein 1928

Club Allegro Fortissimo, Paris, 1990

Signed, titled & dated in pencil on verso

Gelatin Silver Print

Image - 12.75 x 19", Paper - 16 x 20.5", Mat 20" x 24", Frame 21" x 25"

(WK21-08)

THE POWER OF PHOTOGRAPHY

19th-20th Century Original Master Prints

Exhibition List of Works – 120 Works Listed -10/04/23



Michael Kenna

Torii Gate, Study 3, Shosanbetsu, Hokkaido, 2014, printed 2021

Signed, dated and numbered in pencil on recto

Signed, titled, dated and numbered in pencil on verso

Silver gelatin print

image- 7 5/8 x 7 7/8", mat- 20 x 16", Frame 21' x 17"

Edition 14 of 25

(131205)

THE POWER OF PHOTOGRAPHY

19th-20th Century Original Master Prints

Exhibition List of Works – 120 Works Listed -10/04/23



Minor White

Ivy, Portland, OR, 1964, Printed 1974

Signed, titled and dated in pencil on recto.

Silver gelatin print

Paper 14 x 11, Mat 20 x 16, Frame 21 x 17

(MW21-1)

Photo: Copyright The Artist

Courtesy of Peter Fetterman Gallery

THE POWER OF PHOTOGRAPHY

19th-20th Century Original Master Prints

Exhibition List of Works – 120 Works Listed -10/04/23



Edward Weston

Igor Stravinsky, 1935

Signed, dated and titled in pencil on mount recto

vintage silver gelatin print

4"x5", Mat 20 x 16, Frame 21 x 17"

(1998)

Photo: Copyright The Artist

Courtesy of Peter Fetterman Gallery

THE POWER OF PHOTOGRAPHY

19th-20th Century Original Master Prints

Exhibition List of Works – 120 Works Listed -10/04/23



Robert Adams

"Pawnee National Grassland, Colorado, 1984", Printed 1992

Signed, titled and dated in pencil on verso.

Gelatin Silver Print

Image 9"x11", Paper 11"x14", Matted 16"x20", Frame 17" x 21"

(RA01-21)

Photo: Copyright The Artist

Courtesy of Peter Fetterman Gallery

THE POWER OF PHOTOGRAPHY

19th-20th Century Original Master Prints

Exhibition List of Works – 120 Works Listed -10/04/23



Henri Cartier-Bresson

Our Cat Ulysses and Martine's Shadow, 1988

Signed in pen on recto

Silver Gelatin Print

Image- 14" x 9.5", Mat- 20" x 16", Frame 21" x 17"

(278317)

Photo: Copyright The Artist

Courtesy of Peter Fetterman Gallery

THE POWER OF PHOTOGRAPHY

19th-20th Century Original Master Prints

Exhibition List of Works – 120 Works Listed -10/04/23



Judy Glickman Lauder (b. 1939)

Father and Child, Safat, Israel, 1992/printed 2021

Signed, titled and dated in pencil on verso

Silver Gelatin Print

Image- 19in x 14 1/4in, Paper- 20in x 16in, Mat- 24in x 20in, Frame 21" x 25"
(JGL25)

Photo: Copyright The Artist

Courtesy of Peter Fetterman Gallery

THE POWER OF PHOTOGRAPHY

19th-20th Century Original Master Prints

Exhibition List of Works – 120 Works Listed -10/04/23



Unknown

Untitled, n.d.

Mat - 20in x 16in

Image - 8 1/2in x 6 1/2in

Framed 21 x 17"

(35122)

Photo: Copyright The Artist

Courtesy of Peter Fetterman Gallery

THE POWER OF PHOTOGRAPHY

19th-20th Century Original Master Prints

Exhibition List of Works – 120 Works Listed -10/04/23



Unknown

Untitled, n.d.

Vintage albumen print

Matt - 20x16

Image - 10 x 12

Frame 21" x 17"

(35121)

Photo: Copyright The Artist

Courtesy of Peter Fetterman Gallery

THE POWER OF PHOTOGRAPHY

19th-20th Century Original Master Prints

Exhibition List of Works – 120 Works Listed -10/04/23



Mario Cravo Neto (Brazil, b. 1947 - 2009)

Odé, 1985

Signed, Titled and Dated in pencil on recto

Gelatin Silver Print

Paper - 19"x23", Matted - 24"x24", Frame 25" x 25"

(MCN21-1)

THE POWER OF PHOTOGRAPHY

19th-20th Century Original Master Prints

Exhibition List of Works – 120 Works Listed -10/04/23



Olivia Parker

Miss Appleton's Shoes II, 1976 / Printed 1982

Signed, titled, dated and numbered in ink on recto.

Vintage gelatin silver print

7 x 5 inches, Mat 11" x 14", Frame 12" x 15"

Print #55

(3940)

THE POWER OF PHOTOGRAPHY

19th-20th Century Original Master Prints

Exhibition List of Works – 120 Works Listed -10/04/23



Nancy Rexroth

A Woman's Bed, Logan, Ohio, 1970 (Vintage)

Signed, titled and dated in pencil on verso

Gelatin Silver Print

Image - 4"x4", Paper - 8"x10", Matted - 16"x20", Frame 17" x 21"

(NR22-1)

THE POWER OF PHOTOGRAPHY

19th-20th Century Original Master Prints

Exhibition List of Works – 120 Works Listed -10/04/23



Gered Mankowitz

The Rolling Stones, Between the Buttons Outtake, London, 1966 (Printed Later)

Signed, and numbered in ink on recto

Type-C Color Print

Paper - 16"x20", Matted - 20"x24", Framed - 21x25"

#9/50

(22349)

THE POWER OF PHOTOGRAPHY

19th-20th Century Original Master Prints

Exhibition List of Works – 120 Works Listed -10/04/23



William Clift

Georgia O'Keeffe, New Mexico, 1981 (Printed Later)

Signed in pencil on mat recto

Gelatin Silver Print

Image - 6.75"x9.5", Mount/Mat - 16"x21", Frame 17" x 22"
(WC21-2)

THE POWER OF PHOTOGRAPHY

19th-20th Century Original Master Prints

Exhibition List of Works – 120 Works Listed -10/04/23



Fred Lyon 1924-2022

Foggy Night, Land's End, San Francisco, CA, 1953 (Printed Later)

Signed, titled and dated in pencil on verso

Gelatin Silver Print

Image - 19"x19", Paper - 20"x24", Matted - 24"x30", Frame 25" x 31"
(FL21-6)

THE POWER OF PHOTOGRAPHY

19th-20th Century Original Master Prints

Exhibition List of Works – 120 Works Listed -10/04/23



Ralph Gibson

Bastienne's Eye, 1987 (Printed Later)

Signed, Dated and Numbered on Verso

Gelatin Silver Print

Paper - 16"x20", Matted - 20"x24", Framed 21" x 25"

(RG21-52)

THE POWER OF PHOTOGRAPHY

19th-20th Century Original Master Prints

Exhibition List of Works – 120 Works Listed -10/04/23



Jürgen Schadeberg

The Midnight Kids, 1954 (Printed Later)

Signed, titled and dated in ink on recto

Gelatin Silver Print

Image - 14"x14", Paper - 16"x20, Matted - 20"x24", Frame 21" x 25"

(JS21-5)

THE POWER OF PHOTOGRAPHY

19th-20th Century Original Master Prints

Exhibition List of Works – 120 Works Listed -10/04/23



Herman Leonard 1923-2010

Billie Holiday, NYC, 1953

Signed, titled and dated in ink on recto

Gelatin Silver Print

Paper 11 x 14", Mat 16 x 20", Frame 17 x 21"

(HL206075)

THE POWER OF PHOTOGRAPHY

19th-20th Century Original Master Prints

Exhibition List of Works – 120 Works Listed -10/04/23



Ken Light

May Day Demonstration, Washington DC, 1969 (Printed Later)

Signed, titled and dated in pencil on verso

Gelatin Silver Print

Paper - 16"x20", Matted - 20"x24", Framed 21"x25"

(KL21-1)

THE POWER OF PHOTOGRAPHY

19th-20th Century Original Master Prints

Exhibition List of Works – 120 Works Listed -10/04/23



Martin Elkort

Puppy Love, Coney Island Boardwalk, Brooklyn, NY, 1950 (Printed Later)

Signed, Titled, Dated in pencil on verso

Gelatin Silver Print

Paper - 20" x 16", Mat 24" x 20", Frame 25" x 21"

(ME21-9)

THE POWER OF PHOTOGRAPHY

19th-20th Century Original Master Prints

Exhibition List of Works – 120 Works Listed -10/04/23



Eve Arnold

Malcolm X, 1961 (Printed 1990's)

Signed in pencil on recto

Gelatin Silver Print

Paper - 12"x16", Matted - 16"x20", Frame 17" x 21"

(EA-21-1)

THE POWER OF PHOTOGRAPHY

19th-20th Century Original Master Prints

Exhibition List of Works – 120 Works Listed -10/04/23



Chester Higgins Jr.

Maya Angelou, 1969 (Printed 2020)

Signed, number, dated in pencil on verso

Gelatin Silver Print

Paper - 11"x14", Matted - 16"x20", Frame 17" x 21"

(CHJ21-1)

THE POWER OF PHOTOGRAPHY

19th-20th Century Original Master Prints

Exhibition List of Works – 120 Works Listed -10/04/23



Raymond Cauchetier (France, b. 1920)

(PF PERSONAL) Belmondo and Seberg - Champs Elysées, 1959 (Printed 2020)

Signed, titled and dated in pencil on verso

Silver Gelatin Print

Image - 14"x15.5" , Paper - 16"x20" , Matted - 20"x24"

(RC21-5)

THE POWER OF PHOTOGRAPHY

19th-20th Century Original Master Prints

Exhibition List of Works – 120 Works Listed -10/04/23



Colin Jones

Children Playing In Front of The Corner Shop Banwell, Newcastle Upon Tyne, England, 1963

(Printed Later

Signed, titled, dated and stamped on verso

Gelatin Silver Print

Image - 13"x19", Paper - 16"x20", Matted - 20"x24", Frame 21" x 25"

(CJ20-62)

THE POWER OF PHOTOGRAPHY

19th-20th Century Original Master Prints

Exhibition List of Works – 120 Works Listed -10/04/23



Arthur Leipzig 1918-2014

Chalk Games, New York City, 1950

Signed in pencil on verso

Gelatin silver print

Paper - 16"x20", Matted - 20"x24", Frame 21"x25"

(277791)

THE POWER OF PHOTOGRAPHY

19th-20th Century Original Master Prints

Exhibition List of Works – 120 Works Listed -10/04/23



Steve Schapiro (1934)

Rosa Parks, The Selma March, 1965

Artist stamp on verso. Signed, titled, numbered, and dated on verso in pencil.

Gelatin silver print

Paper: 16 x 20", Image: 14 x 19", frame 25 x 21

Edition 18 of 25

(SSH26-1)

Photo: Copyright The Artist

Courtesy of Peter Fetterman Gallery

THE POWER OF PHOTOGRAPHY

19th-20th Century Original Master Prints

Exhibition List of Works – 120 Works Listed -10/04/23



Steve McCurry 1950

The Afghan Girl, Sharbat Gula, Pakistan, 1984

Signed in ink on verso.

Digital C-Print on Fuji Crystal Paper

Paper 24 x 20, Mat 30 x 24, Frame 31 x 25

Edition .0587

(288123)

THE POWER OF PHOTOGRAPHY

19th-20th Century Original Master Prints

Exhibition List of Works – 120 Works Listed -10/04/23



Ansel Adams (United States, b. 1902-1984)

Trailer - Camp Children, Richmond, California, c. 1944, printed 1977

Signed in pencil on mount recto; Titled & dated in ink with artist's copyright stamp on mount verso

Gelatin Silver Print

Image 13.5"x9", Mount 20" x 16, Mat 24" x 20". Frame 25" x 21"

(AA18-50)

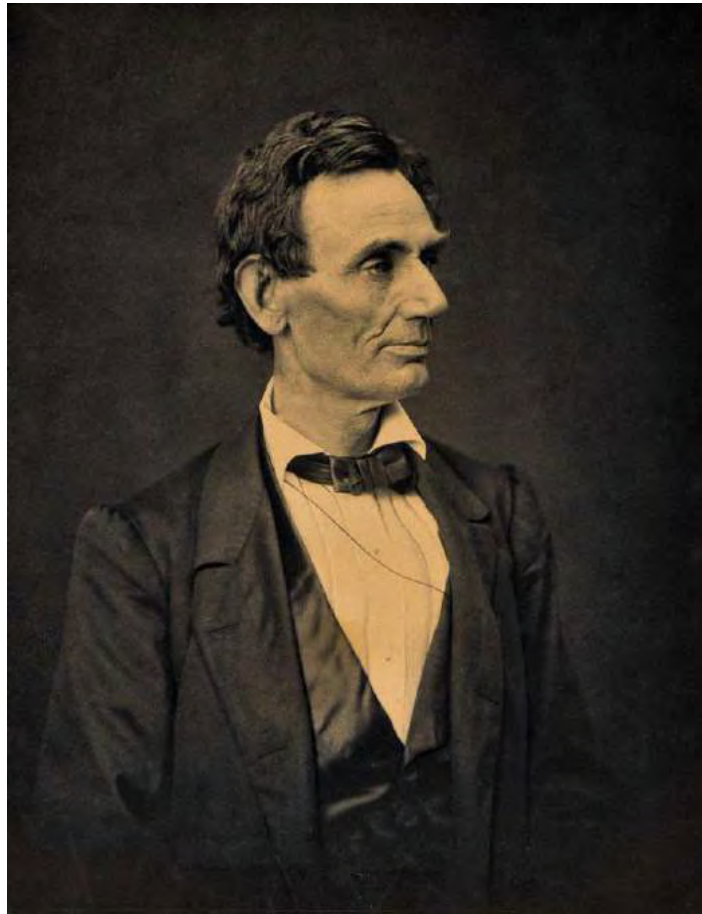
Photo: Copyright The Artist

Courtesy of Peter Fetterman Gallery

THE POWER OF PHOTOGRAPHY

19th-20th Century Original Master Prints

Exhibition List of Works – 120 Works Listed -10/04/23



George Ayres

Portrait of Abraham Lincoln, June, 3rd, 1860 (Printed 1890)

Signed on verso w/ various pencil notations

Vintage platinum/palladium print

Image: 20x26, Matted: 30x40, Frame 45 x 35

(8401)

THE POWER OF PHOTOGRAPHY

19th-20th Century Original Master Prints

Exhibition List of Works – 120 Works Listed -10/04/23



Lisa Law 1943

Bob Dylan, The Castle Solarium, Los Angeles, California, 1966, printed 2017

Signed, titled, & dated in ink on recto; Signed & dated in pencil on verso

Gelatin Silver Print

Paper 20 x 16 inches; Image 18 x 12 inches, Mat 24 x 20, Frame 25 x 21
(12767)

THE POWER OF PHOTOGRAPHY

19th-20th Century Original Master Prints

Exhibition List of Works – 120 Works Listed -10/04/23



Brett Weston 1911-1993

Holland Canal, 1971

Signed and dated in pencil on recto

Gelatin Silver Print

Image - 12.75 x 10, Mount - 18 x 15, Matted - 24 x 20, Frame 25 x 21
(9915)

THE POWER OF PHOTOGRAPHY

19th-20th Century Original Master Prints

Exhibition List of Works – 120 Works Listed -10/04/23



Jeffrey Conley 1969

Figure and Waterfall, Iceland, 2018 (Printed 2019)

Signed and numbered in pencil on recto. Stamped, titled, dated and numbered on verso.

Platinum/Palladium Print

Image - 12"x12", Matted - 20"x20", Frame 21 x 21"

2/10

(JC114879)

THE POWER OF PHOTOGRAPHY

19th-20th Century Original Master Prints

Exhibition List of Works – 120 Works Listed -10/04/23



Sanlé Sory (Burkina Faso, b. 1943)

Belle de Jour, 1975, printed 2019

Signed and dated in pencil on verso

Gelatin Silver print

Image, 8 x 8", paper 9 x 12", mat 20 x 16, frame 21 x 17

(SSY20-1)

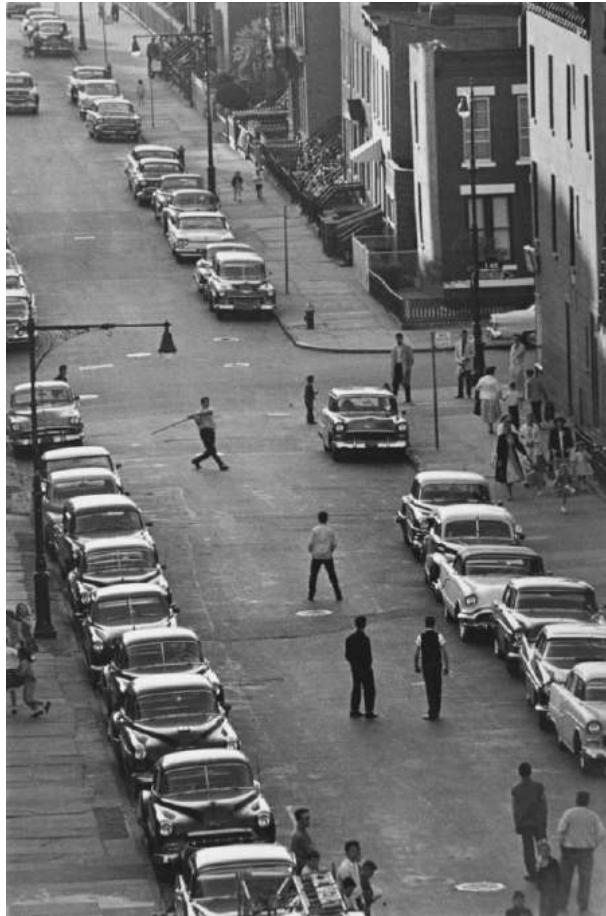
Photo: Copyright The Artist

Courtesy of Peter Fetterman Gallery

THE POWER OF PHOTOGRAPHY

19th-20th Century Original Master Prints

Exhibition List of Works – 120 Works Listed -10/04/23



Bruce Davidson 1933

Untitled, (Stickball Scene, Brooklyn Gang, NY), 1959/Printed Later

Signed in pencil on verso.

Gelatin silver print

Paper 20 x 16, Mat 24 x 20, Frame 25 x 21

(34119)

THE POWER OF PHOTOGRAPHY

19th-20th Century Original Master Prints

Exhibition List of Works – 120 Works Listed -10/04/23



Nikki Kahn

Ruth Bader Ginsburg, U.S. Supreme Court, 2013 (Printed 2019)

Signed in ink on verso

Archival digital C-print

Image - 13 x 19", Paper - 16"x20", Matted - 20"x24", Framed 21 x 25"

Edition 12 of 25

(NK19-16)

THE POWER OF PHOTOGRAPHY

19th-20th Century Original Master Prints

Exhibition List of Works – 120 Works Listed -10/04/23



Sebastião Salgado 1944

Ashaninka, State of Acre, Brazil, 2016 (Printed 2019)

Signed, titled, dated on the verso

Gelatin Silver Print

Image - 20 x 14-1/2", Paper 24 x 20", Mat 30 x 24", Frame 31 x 25"

(SS19-30103)

THE POWER OF PHOTOGRAPHY

19th-20th Century Original Master Prints

Exhibition List of Works – 120 Works Listed -10/04/23



Louis Stettner 1922-2016

Penn Station (Girl playing in lights), 1958 (Printed Later)

Signed, titled dated in pencil on verso

Gelatin Silver Print

Paper - 16 x 11-1/2, Mat 20 x 16", Frame 21 x 17"

(LS19-23757)

THE POWER OF PHOTOGRAPHY

19th-20th Century Original Master Prints

Exhibition List of Works – 120 Works Listed -10/04/23



THE POWER OF PHOTOGRAPHY

19th-20th Century Original Master Prints

Exhibition List of Works – 120 Works Listed -10/04/23



Imogen Cunningham (American, 1883-1976)

Edward Weston and Margarethe Mather, 1922

Signed and dated on recto. Green Street stamp on verso

Gelatin Silver Print

Image - 7.75"x9.75", Matted - 20 x 16, Frame 21 x 17

(IC19-6)

THE POWER OF PHOTOGRAPHY

19th-20th Century Original Master Prints

Exhibition List of Works – 120 Works Listed -10/04/23



Max Yavno 1911-1985

Premiere at Carthay Circle Los Angeles, CA , 1949 (Printed 1970's)

signed in pencil on recto

Gelatin Silver Print

Image - 13-1/2 x 10-1/2", Mounted - 20 x 16", Matted - 24 x 20", Frame 25 x 21
(MY18-22258)

THE POWER OF PHOTOGRAPHY

19th-20th Century Original Master Prints

Exhibition List of Works – 120 Works Listed -10/04/23



Carl Mydans(American, 1907-2004)

On the 6:25 from Grand Central to Stamford, November 22, 1963 (Printed 1987)

Signed in ink on recto. Signed, titled, dated, numbered, stamped on verso

Gelatin Silver Print

Image - 11.5"x16", Paper - 16"x20", Matted - 20"x24", Frame 21 x 25

Edition 5 of 50

(CM18-)

THE POWER OF PHOTOGRAPHY

19th-20th Century Original Master Prints

Exhibition List of Works – 120 Works Listed -10/04/23



David Montgomery 1937

Queen Elizabeth with Corgis (Heater), 1967 (Printed 2018)

Signed and numbered on verso

Archival digital C-print

Paper 20"x24", Image 16.5"x22", Matted 24"x30", Framed 31x25"

Edition 9 of 25

(DMY18-53)

Description:

Paper size: 16" x 20", Image size: 13.5" x 18", Matted size: 20" x 24" \$4,500

Paper size: 20" x 24", Image size: 16.5" x 22", Matted size: 24" x 30" \$5,000

THE POWER OF PHOTOGRAPHY

19th-20th Century Original Master Prints

Exhibition List of Works – 120 Works Listed -10/04/23



Jerry Schatzberg 1927

Victoire Fixing Shoes, 1962 (Printed 2018)

Signed and numbered in pencil on verso

Gelatin Silver Print

Paper - 16"x20", Matted - 20"x24", Framed 21x25"

Edition 3 of 25

(JS18-11428)

THE POWER OF PHOTOGRAPHY

19th-20th Century Original Master Prints

Exhibition List of Works – 120 Works Listed -10/04/23



Roman Vishniac (Russia, b. 1897-1990)

Sara, the Only Flowers of Her Youth, Warsaw, Poland, 1939

Signed in ink on recto

Gelatin silver print

Image 11"x11", Matted 24 x 20, Frame 25 x 21

(RV18-6345)

THE POWER OF PHOTOGRAPHY

19th-20th Century Original Master Prints

Exhibition List of Works – 120 Works Listed -10/04/23



George Hoyningen-Huene 1900-1968

Toto Koopman wearing Augusta Bernard for Vogue, 1930

Printed, signed, titled, dated, & numbered in pencil on print verso by Horst; Embossed with artist blindstamp

Platinum/Palladium Print

Image - 7.5"x10", Paper - 11"x14", Mat - 16"x20", Frame 21 x 17"

Edition 1 of 4

(GH18-4)

THE POWER OF PHOTOGRAPHY

19th-20th Century Original Master Prints

Exhibition List of Works – 120 Works Listed -10/04/23



Horst P. Horst 1906-1999

Bombay Bathing Fashion, Oyster Bay, N.Y., 1950 (Printed Later)

Signed, titled, & dated in pencil on print verso; Embossed with artist's signature on recto
Gelatin Silver Print

Paper 11 x 14 inches; Image 9 1/4 x 11 1/2 inches; Mat 16 x 20, Frame 17 x 21
(HH18-19)

THE POWER OF PHOTOGRAPHY

19th-20th Century Original Master Prints

Exhibition List of Works – 120 Works Listed -10/04/23



Norman Parkinson 1913-1990

Audrey Hepburn with Flowers, 1955 (Printed 2017)

Limited Edition Estate Print; titled, dated and numbered in ink on verso

Archival Digital C-Print

Image size 16 x 20 inches; paper size 20 x 24 inches, mat 24 x 30, frame 31 x 25

Edition 15 of 21

(NP18-24)

THE POWER OF PHOTOGRAPHY

19th-20th Century Original Master Prints

Exhibition List of Works – 120 Works Listed -10/04/23



Manuel Alvarez Bravo (Mexico, b. 1902-2002)

Que Chiquita es el Mundo, Mexico, 1942 (Printed 1970's)

Signed on verso

Gelatin Silver Print

Image Dimensions:

8 x 10 inches

Matted Dimensions:

16 x 20 inches

Frame 17 x 21

(MA18-13400)

THE POWER OF PHOTOGRAPHY

19th-20th Century Original Master Prints

Exhibition List of Works – 120 Works Listed -10/04/23



Graciela Iturbide 1942

Cayo del Cielo, Chalma, 1990, printed later

Signed, titled, & dated in pencil on verso

Gelatin Silver Print

Paper 11 x 14 inches; Image 8 1/4 x 12 1/2 inches, Mat 16 x 20, Frame 17 x 21
(GI17-23513)

THE POWER OF PHOTOGRAPHY

19th-20th Century Original Master Prints

Exhibition List of Works – 120 Works Listed -10/04/23



Rene Burri 1933-2014

Sao Paulo, Brazil (Men on Rooftop), 1960

Signed in ink on verso

Gelatin Silver Print

Image 11 x 17, Paper 16 x 20, Mat 20 x 24, Frame 21 x 25

Edition 61 of 100

(RB17-34132)

THE POWER OF PHOTOGRAPHY

19th-20th Century Original Master Prints

Exhibition List of Works – 120 Works Listed -10/04/23



Len Prince 1953

Ford Model VIII Bathing Cap, New York City, 1991, printed 2017

Blindstamped on recto; Signed, titled, dated, & numbered in pencil with artist's copyright stamp on verso

Platinum/Palladium Print

Frame 31 x 25, Mat 30 x 24 inches; Paper 28 1/4 x 24 inches; Image 23 1/2 x 19 inches

Edition 8 of 20

(LP17-1)

THE POWER OF PHOTOGRAPHY

19th-20th Century Original Master Prints

Exhibition List of Works – 120 Works Listed -10/04/23



Melvin Sokolsky 1933-2022

In Trees, Paris, 1963, printed later

Signed, titled, dated, & numbered in pencil on print verso

Platinum/Palladium Print

Paper 35 1/4 x 30 inches; Image 27 1/2 x 27 1/2 inches, mat 39 x 28, frame 40 x 39"

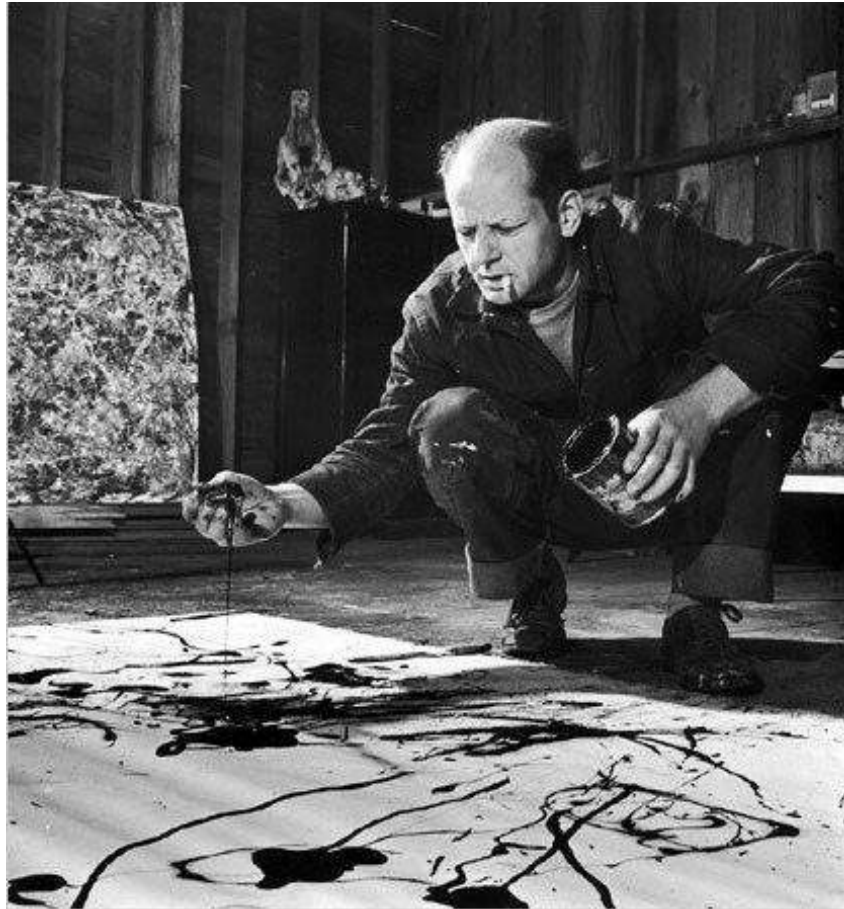
Edition 1 of 7

(MS17-10)

THE POWER OF PHOTOGRAPHY

19th-20th Century Original Master Prints

Exhibition List of Works – 120 Works Listed -10/04/23



Martha Holmes (United States, b. 1923-2006)

Jackson Pollock Painting in his Studio, Springs, Long Island, NY, 1949/Printed Later

Signed in ink on recto; Titled, dated, & copyright written in pencil on verso

Gelatin Silver Print

Paper 20 x 16, Mat 24 x 20, Frame 25 x 21

(MH17-3)

THE POWER OF PHOTOGRAPHY

19th-20th Century Original Master Prints

Exhibition List of Works – 120 Works Listed -10/04/23



René Groebli 1927

Eye of Love #532, 1952

Signed, dated, titled, & numbered in pencil with artist's stamp on verso

Gelatin Silver Print

Paper 19 3/4 x 23 3/4 inches; Image 15 x 22 1/4 inches, Matted 24"x30", Frame size 25"x31"

Edition 4 of 7

(RG17-11)

THE POWER OF PHOTOGRAPHY

19th-20th Century Original Master Prints

Exhibition List of Works – 120 Works Listed -10/04/23



Weegee (Hungary, b. 1899-1968)

Easter Sunday in Harlem, 1940, printed 1940

Photographer's credit stamp on verso

Vintage Gelatin Silver Print

Paper 14 x 11 inches; Image 13 1/4 x 10 1/2 inches, Mat 2- x 16, Frame 21 x 17
(W16-1)

THE POWER OF PHOTOGRAPHY

19th-20th Century Original Master Prints

Exhibition List of Works – 120 Works Listed -10/04/23



Elliott Erwitt 1928

Valencia, Spain, 1952, printed later

Signed, titled, & dated in pencil on verso

Gelatin Silver Print

Paper Size: 20 x 16 inches; Image Size: 17 1/2 x 11 3/4 inches, Mat 24 x 20, Frame 25 x 21
(EE16-9)

THE POWER OF PHOTOGRAPHY

19th-20th Century Original Master Prints

Exhibition List of Works – 120 Works Listed -10/04/23



Milton Miller (American, 1830-1899)

Untitled (Man with Hat), c. 1860s

Variously numbered in pencil on mount verso

Vintage albumen print

Mount 16 3/4 x 11 3/4 inches; Image 7 3/4 x 5 3/4 inches, Mat 20 x 16, Frame 21 x 17
(MM16-1)

THE POWER OF PHOTOGRAPHY

19th-20th Century Original Master Prints

Exhibition List of Works – 120 Works Listed -10/04/23



Unidentified Photographer

Rabbits, c. 1880s

Vintage Gelatin Silver Print

6 3/4 x 9 inches, Mat 20 x 16, Frame 21 x 17"

(U16-123)

THE POWER OF PHOTOGRAPHY

19th-20th Century Original Master Prints

Exhibition List of Works – 120 Works Listed -10/04/23



Samuel Bourne

Samuel Bourne's Wife, Calcutta, c. 1865

Inscribed in ink on recto; Titled & variously numbered in pencil on verso

Vintage albumen print

9 1/2 x 11 1/2 inches, Mat 16 x 20, Frame 17 x 21

(SB216-1)

THE POWER OF PHOTOGRAPHY

19th-20th Century Original Master Prints

Exhibition List of Works – 120 Works Listed -10/04/23



William Gillard 1812 – 1897

Stradivarius Violin 1716, c. 1880s

Inscribed in ink & photographer's imprint on recto; Photographer's imprint on verso

Vintage albumen print

Paper 6 1/2 x 4 1/4 inches; Image 6 x 4 inches, Mat 20 x 16, Frame 21 x 17
(WMG15-1)

THE POWER OF PHOTOGRAPHY

19th-20th Century Original Master Prints

Exhibition List of Works – 120 Works Listed -10/04/23



Thurston Hopkins 1913-2014

La Dolce Vita, Knightsbridge, London, 1953

Signed, titled, & dated in pencil with artist's copyright stamp on verso

Gelatin Silver Print

Paper 8 x 10 inches; Image 6 7/8 x 9 3/8 inches, Mat 16 x 20, Frame 17 x 21
(TH15-228)

THE POWER OF PHOTOGRAPHY

19th-20th Century Original Master Prints

Exhibition List of Works – 120 Works Listed -10/04/23



Gregori Maiofis (Григорий Майофис)

Taste for Russian Ballet, 2008/2014

Signed, titled, dated and numbered in pencil on verso in Russian

Bromoil print

Image 18 x 16 7/8 inches; Sheet 21 1/8 x 18 7/8 inches; Mat 30 x 24, Frame 31 x 25

Edition 14 of 15

(GM15-33)

THE POWER OF PHOTOGRAPHY

19th-20th Century Original Master Prints

Exhibition List of Works – 120 Works Listed -10/04/23



Georges Dambier 1925-2011

Marie helene et Le Poisson Rouge, 1957

Signed and numbered in ink on verso

Gelatin Silver Print

Paper 24 x 20, Mat 30 x 24, Frame 31 x 25

Edition 4 of 5

(GD14-4)

THE POWER OF PHOTOGRAPHY

19th-20th Century Original Master Prints

Exhibition List of Works – 120 Works Listed -10/04/23



Dan Budnik 1933

'March on Washington' - Martin Luther King Jr. after delivering his, 'I Have a Dream' speech, Lincoln Memorial, Washington D.C., August 28, 1963/Printed 2007

Signed in ink on recto; signed, titled and dated in pencil on verso.

Gelatin silver print

Paper 20x24", Mat 24 x 30, Frame 25 x 31

(DB14-4)

THE POWER OF PHOTOGRAPHY

19th-20th Century Original Master Prints

Exhibition List of Works – 120 Works Listed -10/04/23



Marc Riboud 1923-2016

Yves Saint-Laurent, Paris, 1964

Signed in pencil with artist's copyright stamp on verso

Gelatin Silver Print

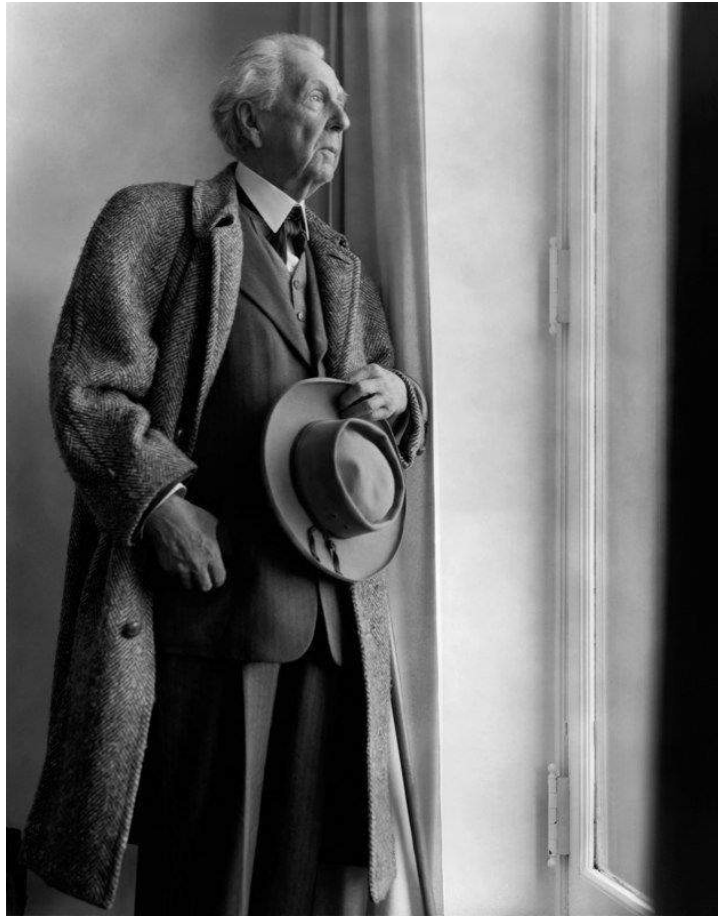
Paper 24 x 20, Mat 30 x 24, Frame 31 x 25

(MR14-10)

THE POWER OF PHOTOGRAPHY

19th-20th Century Original Master Prints

Exhibition List of Works – 120 Works Listed -10/04/23



Berenice Abbott 1898-1991

Frank Lloyd Wright, 1954/Printed Later

Signed in pencil on recto, artist's copyright stamp on verso.

Gelatin Silver Print

19 5/8 x 15 1/2, mounted to 30 x 24 inches, Frame 31 x 25

(BA140204)

THE POWER OF PHOTOGRAPHY

19th-20th Century Original Master Prints

Exhibition List of Works – 120 Works Listed -10/04/23



Bill Brandt 1904-1983

Sunday Evening, The Kissing Point, 1936

Signed in ink on recto.

Gelatin silver print

Paper 16 x 12, Mat 20 x 16, Frame 21 x 17

(BB13-53)

THE POWER OF PHOTOGRAPHY

19th-20th Century Original Master Prints

Exhibition List of Works – 120 Works Listed -10/04/23



Bert Hardy 1913-1990

Cockney Life at the Elephant and Castle, January 9th, 1949

Signed in ink on recto. Stamped on verso.

Gelatin silver print

Paper 12 x 16, Mat 16 x 20, Frame 17 x 21

(BH13-514)

THE POWER OF PHOTOGRAPHY

19th-20th Century Original Master Prints

Exhibition List of Works – 120 Works Listed -10/04/23



William Heick 1916-2012

Hats, Father's Day Picnic, 1948

Signed, titled and dated in pencil on recto

Gelatin silver print

Image: 29 1/2 x 37 inches, Mounted to 35 3/4 x 43 1/4 inches, frame 36-5/8 x 44 (38938)

THE POWER OF PHOTOGRAPHY

19th-20th Century Original Master Prints

Exhibition List of Works – 120 Works Listed -10/04/23



Charles Harbutt 1935-2015

Chrysler Building, Park Ave, New York, 1970

Signed, titled & dated in pencil on verso

Gelatin silver print

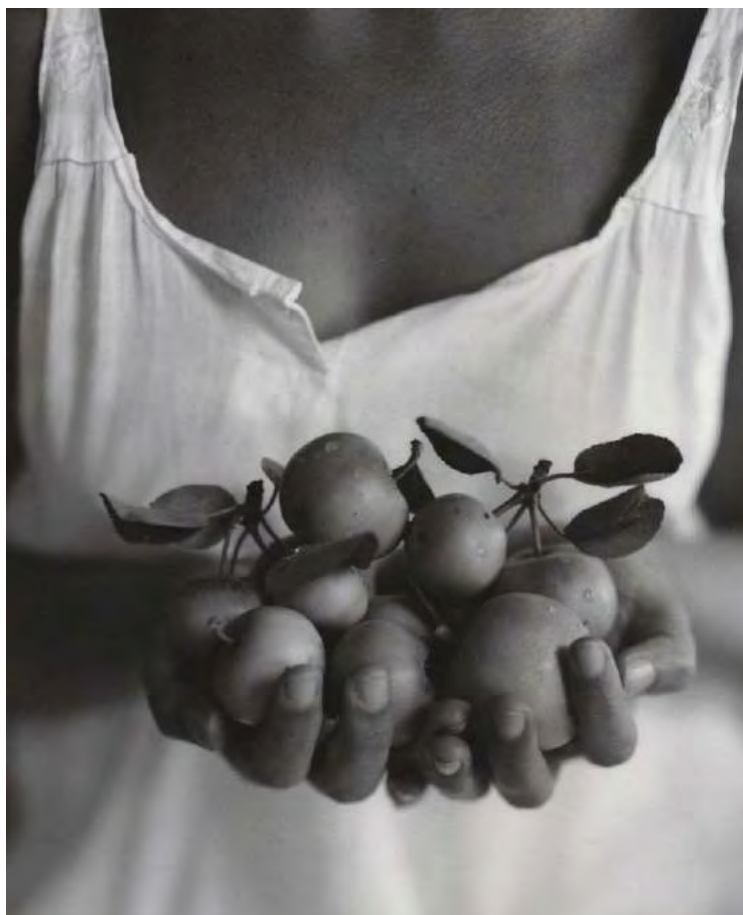
paper 16 x 20, Mat 20 x 24, Frame 21 x 25

(40011)

THE POWER OF PHOTOGRAPHY

19th-20th Century Original Master Prints

Exhibition List of Works – 120 Works Listed -10/04/23



Kristoffer Albrecht

Small Apples, 1984

Signed, titled & dated in pencil on verso; Signed & dated in pencil on recto

Gelatin silver print

Paper 10 x 8, Mat 20 x 16, Frame 21 x 17

(198808)

THE POWER OF PHOTOGRAPHY

19th-20th Century Original Master Prints

Exhibition List of Works – 120 Works Listed -10/04/23



Filippo Belli (Italy, 1836-1927)

Untitled (Girl in Window), c. 1870

Vintage albumen print

Image size: 10 x 7 1/2 inches, Paper 17 x 14 inches,

Mat 20 x 16, Frame 21 x 17

21 x 17 inches

53.3 x 43.2 cm

(35120)

THE POWER OF PHOTOGRAPHY

19th-20th Century Original Master Prints

Exhibition List of Works – 120 Works Listed -10/04/23



Pentti Sammallahti 1950

Cilento, Italy, 1999

Signed in pencil on recto

Gelatin silver print

Paper 6 x 11, Mat 11 x 14, Frame 12 x 15

(25676)

THE POWER OF PHOTOGRAPHY

19th-20th Century Original Master Prints

Exhibition List of Works – 120 Works Listed -10/04/23



Ted Croner 1922-2005

Taxi, New York At Night, 1947-48/Printed Later

Signed, titled, dated & numbered in pencil with the photographer's copyright stamp on verso

Gelatin silver print, Print #63

Paper 20 x 16, Mat 24 x 20, Frame 25 x 21

Edition 40

(9784)

THE POWER OF PHOTOGRAPHY

19th-20th Century Original Master Prints

Exhibition List of Works – 120 Works Listed -10/04/23



Flor Garduño 1957

Músico en la Nada, Escoma, Bolivia, 1990

Signed, titled and dated in pencil on verso

Gelatin silver print

Paper 16 x 20", Mat 20 x 24", Frame 21 x 25"

(26673)

THE POWER OF PHOTOGRAPHY

19th-20th Century Original Master Prints

Exhibition List of Works – 120 Works Listed -10/04/23



George Tice 1938

Petit's Mobil Station, Cherry Hill, November, 1974

Signed, titled & dated in pencil on verso; Signed in pencil on recto

Selenium-toned gelatin silver print

10 1/2 x 13 1/4 inches mounted to 14x 17 inch matte board, Mat 16 x 20, Frame 17 x 21
(23527)

THE POWER OF PHOTOGRAPHY

19th-20th Century Original Master Prints

Exhibition List of Works – 120 Works Listed -10/04/23



Grace Robertson 1930

The Last Pub and Energy to Spare, [Woman on woman's knee], 1954

Signed, titled & dated in pencil with the photographer's stamp on verso

Gelatin silver print

Paper 20 x 16 inches, Mat 24 x 20, Frame 25 x 21

(10782)

THE POWER OF PHOTOGRAPHY

19th-20th Century Original Master Prints

Exhibition List of Works – 120 Works Listed -10/04/23



Willy Ronis 1910-2009

Carrefour Sevres Babylone, Paris, 1948

Titled & dated in pencil with the photographer's stamp on verso; Signed in ink on recto

Gelatin silver print

Paper 20 x 16, Mat 24 x 20, Frame 25 x 21

(13280)

THE POWER OF PHOTOGRAPHY

19th-20th Century Original Master Prints

Exhibition List of Works – 120 Works Listed -10/04/23



Don Worth 1924-2009

Calathea Vittata, Oahu, 1977/ Printed 1981

Signed, titled & dated in pencil on verso; Signed in pencil with the photographer's three embossed stamps on recto

Gelatin silver print

11 x 14 inches, Mat 20 x 16, Frame 21 x 17"

(12952)

THE POWER OF PHOTOGRAPHY

19th-20th Century Original Master Prints

Exhibition List of Works – 120 Works Listed -10/04/23



Wolfgang Suschitzky 1912-2016

Charing Cross Road from No. 84, (Marks & Co.), 1936

Signed, titled & dated in pencil on verso

Gelatin silver print

Paper 16 x 12, Mat 20 x 16, Frame 21 x 17

(12254)

THE POWER OF PHOTOGRAPHY

19th-20th Century Original Master Prints

Exhibition List of Works – 120 Works Listed -10/04/23



John Szarkowski (United States, b. 1925-2007)

Young Stayman Winesap in Bloom, c. 1985/Printed 2007

Signed, titled & dated in ink on verso

Gelatin silver print

16 x 20 inches, frame 25 x 31

(10544)

ADDITIONAL WORKS ADDED FROM THE POWER OF PHOTOGRAPHY SERIES

THE POWER OF PHOTOGRAPHY

19th-20th Century Original Master Prints

Exhibition List of Works – 120 Works Listed -10/04/23



Edouard Boubat 1923-1999

Lella, Bretagne, 1947

Signed in ink on recto; Signed, titled and dated in pencil on verso

Gelatin Silver Print

Image 11 x 14", Paper 12 x 16", Mat 16x20"

(455572)

THE POWER OF PHOTOGRAPHY

19th-20th Century Original Master Prints

Exhibition List of Works – 120 Works Listed -10/04/23



Robert Doisneau 1912-1994

Le Manège De Mr. Barre, 1955/Printed Later

Signed in ink on recto; titled and dated in pencil on verso

Gelatin Silver Print

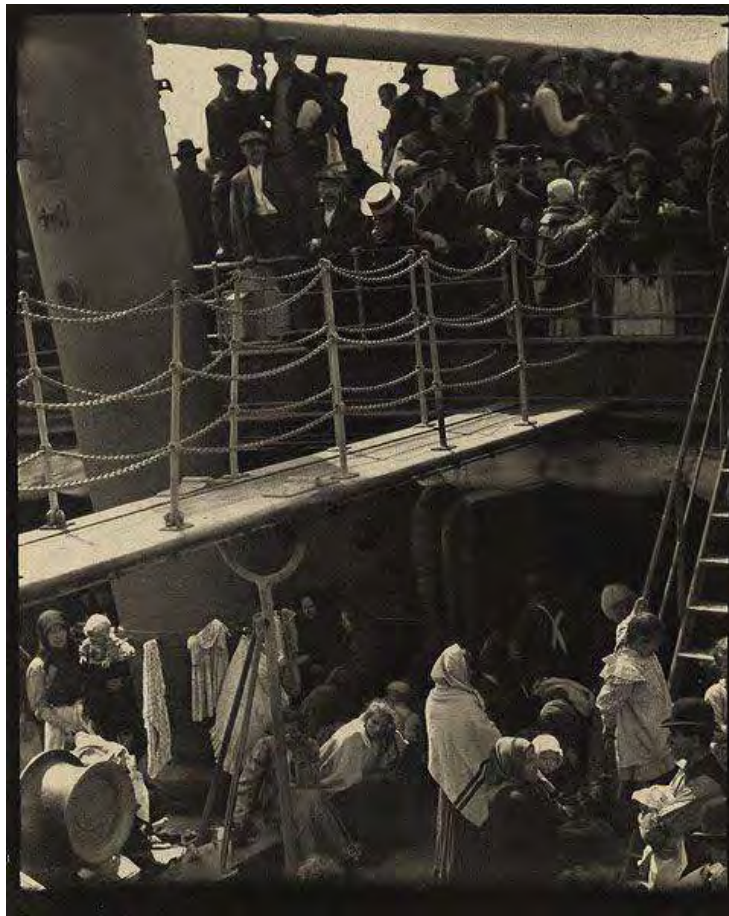
Paper Size: 16 x 12 inches; Image Size: 11 3/4 x 9 1/2

(RD23-07)

THE POWER OF PHOTOGRAPHY

19th-20th Century Original Master Prints

Exhibition List of Works – 120 Works Listed -10/04/23



Alfred Stieglitz (American, 1864- 1946)

The Steerage, 1907

Vintage photogravure, Camera Work: October 1911

Image - 6.25"x7.75", Matted - 16"x20"

21 x 17 inches

53.3 x 43.2 cm

(AS22-02)

THE POWER OF PHOTOGRAPHY

19th-20th Century Original Master Prints

Exhibition List of Works – 120 Works Listed -10/04/23



Edward Curtis (United States, b. 1868-1952)

At the Old Well of Acoma, 1904

Signed on recto, original framed label on verso

Goldtone print

Image 10 1/2 x 14 " , Framed 19 x 16"

(EC21-07)

THE POWER OF PHOTOGRAPHY

19th-20th Century Original Master Prints

Exhibition List of Works – 120 Works Listed -10/04/23



Emmet Gowin (United States, b. 1941)

Edith, Chincoteague, Virginia, 1967 (Printed 1982)

Signed, titled & dated on verso in pencil; artist's notes on verso in pencil

Gelatin silver print

10 x 8 inches

(4605)

THE POWER OF PHOTOGRAPHY

19th-20th Century Original Master Prints

Exhibition List of Works – 120 Works Listed -10/04/23



Miho Kajioka 1973

BK0075, 2011

Signed and numbered by artist on verso

Toned Gelatin Silver print

16 x 16"

Edition 9 of 10

(MKJ22-1)

THE POWER OF PHOTOGRAPHY

19th-20th Century Original Master Prints

Exhibition List of Works – 120 Works Listed -10/04/23



Bruno BarbeyFrench (b. 1941)

Rome, 1963

Signed, Titled, Dated on Recto

Gelatin Silver Print

Paper Dimensions:

15 x 19 inches

(BB17-)

THE POWER OF PHOTOGRAPHY

19th-20th Century Original Master Prints

Exhibition List of Works – 120 Works Listed -10/04/23



Henri Cartier-Bresson 1908-2004

On the Banks of the Marne, Paris, 1938; Printed later

Signed in ink on rectoSigned in ink on recto

Gelatin Silver Print

Paper 11 3/4 x 15 5/8 inches; Image 9 3/8 x 14 1/8 inches, Mat 16 x 20, Frame 17 x 21
(HCB15-13)

THE POWER OF PHOTOGRAPHY

19th-20th Century Original Master Prints

Exhibition List of Works – 120 Works Listed -10/04/23



Evelyn Hofer (Germany, b. 1922-2009)

Waitress, Garrick Club, London, 1962/Printed Later

Signed, titled, & dated in pencil on verso

Gelatin silver print

20 x 16 inches

(6714)